

The book was found

David Lykes Keenan: Fair Witness: Street Photography For The 21st Century



Synopsis

Fair Witness presents the humorous and sometimes unsettling street work of New York City-based photographer David Lykes Keenan, whose black-and-white photos, taken with a Leica rangefinder, recall Frank, Winogrand, Friedlander and particularly Erwit.

Book Information

Hardcover: 160 pages

Publisher: Damiani (March 24, 2015)

Language: English

ISBN-10: 8862083890

ISBN-13: 978-8862083898

Product Dimensions: 8.3 x 0.9 x 9.8 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 17 customer reviews

Best Sellers Rank: #2,879,083 in Books (See Top 100 in Books) #104 in Books > Arts & Photography > Photography & Video > Black & White #1968 in Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs #3672 in Books > Arts & Photography > Photography & Video > Portraits

Customer Reviews

Mixed with the precision of the engineer that he is, and the timing of Cartier-Bresson, his heart and mind in every image will engage you. (The Editors loeildelaphotographie.com)

NYC is a big place by D. Keenan still has the attentive eye to spot those things that pop from the ordinary, if the cover is of no indication. It's classic street photography right down to the printing of the images, they look from another time yet recent. The images themselves are usually humorously juxtaposed and makes one willing to be more attentive to the life in the streets. This book is a great addition to any library.

Great book, well thought out, beautiful reproduction, a must have for visually orientated people.

A good street photographer is like a good jazz musician: composing on the fly, while maintaining a keen awareness of the activity around him. David has mastered this difficult skill.

We have among us a new wave of street photographers whose names may never be as familiar as Cartier-Bresson, Atget and Doisneau, or Friedlander, Winogrand and Elliot Erwitt, but they should be. Peter Turnley in Paris, Keith Dannemiller in Mexico, and now David Lykes Keenan in the US belong in the Street Photographer's Hall of Fame, if there is one. Fame is often in large part hype, and we are living in an age when one of the first things to be truly democratized is hype. So, back to basics: this work speaks for itself, and as you flip through the pages, perhaps like me, you will find yourself speechless. David's unassuming personality belies all that is apparently going on inside of him. I was familiar with his abstracts and appreciation for materials and textures, but I had no idea he is in possession of superb clarity of social vision and an abiding sense of the absurd, humor and the ironic. And he is very, very smart. If he is Heinlein's stranger in a strange land, or Sack's anthropologist from Mars, he must have had a Suzuki there, who taught him beginner's mind. Mixed with the precision of the engineer that he is, and the timing of Cartier-Bresson, his heart and mind in every image will engage you. Buy this book. Support this photographer. You will not be sorry.

Possibly one of the worst books I have ever had the misfortune to see. A friend of mine was hoodwinked into buying this through an incessant social media campaign that bordered on spamming. He showed the book to me the other day, and it's full of simple derivative images. Really very average photography. I'd urge anyone to save their money and buy works of art that don't rely on self aggrandizing self promotion.

One of the great modern street photographers, David Lykes Keenan has a knack for finding quirky, unusual scenarios in the everyday humdrum backdrop of American cities. Like Garry Winogrand or Elliott Erwitt, Keenan's work has an indescribable visual humor and language all his own. I'm going to keep an eye on this interesting photographer and I advocate other lovers of fine art black and white photography do the same.

For those interested in street photography, this book is highly recommended. It's the kind of photo book I'll be going back to many times, browsing and admiring the photos and David's work.

I enjoyed this book very much! It features some great street photography. Every page was fresh with a unique perspective.

[Download to continue reading...](#)

David Lykes Keenan: Fair Witness: Street Photography for the 21st Century Photography: DSLR

Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) David Busch's Canon Powershot G15 Guide to Digital Photography (David Busch's Digital Photography Guides) David Busch's Flash Photography Compact Field Guide (David Busch's Digital Photography Guides) David Busch's Guide to Canon Flash Photography (David Busch's Digital Photography Guides) David Busch's Guide to Canon Flash Photography, 1st ed. (David Busch's Digital Photography Guides) David Busch's Canon EOS 7D Guide to Digital SLR Photography (David Busch's Digital Photography Guides) David Busch's Canon Powershot G12 Guide to Digital Photography (David Busch's Digital Photography Guides) David Busch's Canon EOS 70D Guide to Digital SLR Photography (David Busch's Digital Photography Guides) David Busch's Nikon D3s/D3x Guide to Digital SLR Photography (David Busch's Digital Photography Guides) David Busch's Panasonic Lumix DMC-GF1 Guide to Digital Photography (David Busch's Digital Photography Guides) Belwin's 21st Century Guitar Method, Bk 1: The Most Complete Guitar Course Available, Book & Online Audio (Belwin's 21st Century Guitar Course) Belwin's 21st Century Guitar Ensemble 1: The Most Complete Guitar Course Available (Student Book) (Belwin's 21st Century Guitar Course) Belwin's 21st Century Guitar Method 1: Spanish Language Edition (Book & CD) (Belwin's 21st Century Guitar Course) (Spanish Edition) Belwin 21st Century Band Method, Level 2 flute (Belwin 21st Century Band Method) The Confessions: (Vol. I/1) Revised, (The Works of Saint Augustine: A Translation for the 21st Century) (The Works of Saint Augustine: A Translation for the 21st Century, Vol. 1) Introduction to Cybercrime: Computer Crimes, Laws, and Policing in the 21st Century: Computer Crimes, Laws, and Policing in the 21st Century (Praeger Security International) Roget's 21st Century Thesaurus, Third Edition (21st Century Reference) Creating America: 1877 to the 21st Century: Student Edition © 2005 1877 to the 21st Century 2005

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)